

Too Late to Apologize: A Declaration Viewing Guide

Directions: Using the image of the engraving by Paul Revere, answer the following questions.

The [engraving](#) is a depiction of the bloody massacre perpetrated in King Street Boston on March 5th 1770 by a party of the 29th Regt. and engraving by Paul Revere.

WHO? What two sides are represented in this engraving?	WHAT? Explain what is happening in the engraving using specific examples.
WHEN? When was this political cartoon drawn?	WHERE? Where did this event take place?

WHY? Why might this event be important to the writing of the Declaration of Independence?

Directions: Using the [“Too Late to Apologize: A Declaration”](#) video, answer the following questions.

- 1. What side, or point of view, does this video focus on- the British or American? Give at least one example from the video to support your answer.
- 2. Within the video, you see pictures burning. What is the significance of adding these images?
- 3. Use the chart below to break down the song lyrics to decide what they mean.

Lyrics	What You Think It Means
“screaming across the waves”	
“no fair trials, no trades, no liberties”	
“we won’t stand for tyranny”	
“We’ve paid your foolish tax, read the acts, they just won’t do”	
“All men were created with certain unalienable rights”	

- 4. Why was it “too late to apologize”, according to the song?